

6. I Shall Scream

CUE: WIDOW CORNEY:
...What can you want to
know for Mr Bumble?

CUE: WIDOW CORNEY:
Mr Bumble!

Allegretto ♩ = 120

WIDOW C.

1

You're a naught-y bad man If you think I can't be

6

pro - per, prim and haugh-ty I can and you'll par-don if I men-tion You must state your true in -

12

WIDOW C: No!

// MR B.

ten - tion Is there not an - oth - er room here? If there were a bride and groom here Would there

17

WIDOW C. MR B. WIDOW C.

be? Well there might We shall see I shall

Tempo di Polka

24

scream I shall scream At the thought of what you're think - ing I shall

cresc.

Detailed description: This system contains measures 24 through 29. The vocal line features a melodic phrase with lyrics: "scream I shall scream At the thought of what you're think - ing I shall". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A *cresc.* marking is placed above the piano part in measure 26.

30

MR B. **Colla voce**

scream You will won - der where the scream went When we come to an a - gree - ment As my

Detailed description: This system contains measures 30 through 35. The vocal line begins with "MR B." and continues with "scream You will won - der where the scream went When we come to an a - gree - ment As my". The piano accompaniment features a rhythmic pattern with some rests. A **Colla voce** instruction is placed above the vocal line in measure 31. There are double bar lines with repeat dots in measures 32, 34, and 35.

36

A tempo **WIDOW C**

lov - ey dove is chub - by could she love a chub - by hub - by I shall scream, Mis - ter Bum - ble I shall

p *f*

Detailed description: This system contains measures 36 through 41. The vocal line starts with "lov - ey dove is chub - by could she love a chub - by hub - by I shall scream, Mis - ter Bum - ble I shall". The piano accompaniment has a steady eighth-note rhythm. A **A tempo** instruction is above the vocal line in measure 37, and **WIDOW C** is above the piano part in measure 38. Dynamics *p* and *f* are marked in the piano part. There are double bar lines with repeat dots in measures 39, 40, and 41.

42

scream Bum - ble Wum - ble I shall scream scream scream

ff

Detailed description: This system contains measures 42 through 47. The vocal line continues with "scream Bum - ble Wum - ble I shall scream scream scream". The piano accompaniment maintains the eighth-note rhythm. A *ff* dynamic marking is present in the piano part in measure 46. There are double bar lines with repeat dots in measures 43, 44, 45, and 47.